Synthesis Project DUE March 29th

You will choose one theme *addressing alienation of the modern world* by exploring the idea across literature, art, music, history, and nonfiction (about history, psychology, science, etc)

Your synthesis will explore this unifying idea across multiple modes of expression to better explain this time period. You will research, synthesize and analyze the message and style of the following works listed below. You have to figure out how they relate and make connections.

1. Two pieces of literature from class instruction
2. One additional piece of literature of your choosing\* (from your textbook or elsewhere)
3. A piece of art and music that relates to the literature
4. Historical research that explains how the time period relates to the literature
5. A nonfiction article that relates to the literature

Groups of 3 or less

Only original writing and production will be considered for submission

**Choose one project**

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| C  Professional product | **Handout, brochure, or poster**   * A visual representation and a verbal explanation of the key idea or theme * Minimum of two quotes with commentary from each piece of literature * Description of the music and picture of the piece of art with explanation * Summary of the article’s main idea with supporting quotes that link it to the key idea or theme * One-page typed double-spaced explanation and analysis of the ideas you explored with evidence from each piece * MLA formatted works cited page that documents all source material |
| B  professional product | **PowerPoint or Slideshow**   * A visual representation and a verbal explanation of the key idea or theme begins the presentation * Minimum of two quotes with commentary from each piece of literature * Music and images embedded in PowerPoint with explanation about how each supports the key idea or theme * Summary of the article’s main idea with supporting quotes that link it to the key idea or theme * One-page typed double-spaced explanation and analysis of the ideas you explored with evidence from each piece * MLA formatted works cited page that documents all source material   Minimum 12 slides |
| A  Professional product | Music video, documentary or short film   * Unifying concept which asserts a key idea or theme determines stylistic choices * Music, color and images selected support the idea of the theme * Minimum of two quotes with commentary from each piece of literature * Details from the nonfiction article and historical research enrich the concept of the piece * One-page typed double-spaced explanation and analysis of the ideas you explored with evidence from each piece * MLA formatted works cited page that documents all source material   Movie Maker, iMovie, WeVideo, Photo Story, other (see suggestions on class handout)  Minimum 5 minutes |

Your assignment goes beyond just a listing of ideas or evidence; you must analyze and justify your choices, make connections, and produce a professional product.

Good luck☺

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